89
SEPT.

GIRLS IN LOVE

Love Romances

10¢

APPROVED BY THE COMICS CODE AUTHORITY

OH, DAVID! DAVID... AND ALL THIS TIME I DARED TO HOPE... TO DREAM...
ACT II
SCENE 1
WHAT COULD I DO AFTER I LEARNED I HADN'T A CHANCE WITH DAVID?
"The Only Man For Me!"

BUILD THEM UP - *in Minutes* - INTO LONG, BEAUTIFUL NAILS

NOW! **CHARLES OF FIFTH AVENUE 550 Fifth Ave., N. Y. C. 36, N. Y.** brings to you for the first time at only $1.98, the amazing scientific liquid finger nail builder called **MAGIC NAIL FORMULA #77.** It actually BUILDS up finger nails to ANY LENGTH desired—IN MINUTES! NOT a weak paste on nail. **Magic Nail Formula #77** is a wonderful liquid. It is brushed on like nail polish on your own finger nails and hardens into glamorous long beautiful finger nails that are STRONGER THAN YOUR OWN! Becomes part of your own finger nails and may be filed, cut and shaped. **Magic Nail Formula #77** also repairs and smooths broken, and chewed nails!

DON'T HIDE YOUR HANDS! NOW YOU CAN SHOW THEM OFF!

JUST FOLLOW THESE 3 EASY STEPS
1 Insert Platform Under Short Nail
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3 Shape New Finger Nail and Polish

GUARANTEED 100% to give you LONG, BEAUTIFUL FINGER NAILS - *in Minutes!*

FACTS ABOUT AMAZING MAGIC NAIL FORMULA #77

1. It is completely safe.
2. Not a paste on. Magic Nail Formula #77 is a liquid and powder.
3. When brushed on to your finger it hardens into a beautiful nail that is stronger than your own!
4. Will build your nails up to any length desired! — in minutes
5. Repairs broken or chewed nails in minutes!
6. Good for Nail Biters — even children! So strong, it can't be chewed!
7. Looks real and feels real!
8. Makes your hands look more glamorous!
9. Strong! — Cannot break or tear! Do housework, wash, type, play piano!
10. Lasts and lasts indefinitely!

ONLY $1.98 COMPLETE KIT

NEVER BEFORE AT THIS LOW PRICE!

FREE TRIAL!

WHAT SOME USERS OF MAGIC NAIL FORMULA #77 SAY ABOUT IT:

"As a housewife my finger nails were always broken and short. My hands looked ugly! In minutes with your Magic Nail Formula #77 I made my nails long and beautiful! It's easy to use, my nails never break and they last and last!"

Mrs. E. D., Brooklyn, N. Y.

"I used Magic Nail Formula #77 on my young daughter's nails because she always chewed them short and they looked terrible! They're beautiful now and so strong, she can't chew them!"

Mrs. R. S., N.Y.C.

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NO RISK OFFER! MAIL NOW!

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MAIL ORDER DEPT. M-18.
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BROOKLYN 3, N. Y.

GUARANTEED *lovely, glamorous nails*

☐ Send C.O.D. 1 Kit of MAGIC NAIL FORMULA #77. I will pay postman $1.98 on delivery, plus C.O.D. charges and postage.

☐ CHECK HERE TO SAVE MONEY! Enclosed is $1.98. Please rush 1 kit of MAGIC NAIL FORMULA #77. I save C.O.D. charges and postage.

MY NAME _____

ADDRESS _____

CITY _____ STATE _____

WE SHIP TO FOREIGN COUNTRIES. ENCLOSE $2 OR ITS EQUIVALENT IN FOREIGN MONIES

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I MUSTN'T LOVE YOU, My Darling!
DIANE...WHAT'S WRONG?? I THOUGHT YOU LOVED ME!
I DO LOVE YOU...AND THAT'S WHY WE MUST SPLIT UP NOW! BECAUSE IT WILL NEVER WORK OUT! NEVER!
I USED TO THINK I WAS PRETTY SMART, THAT I KNEW ALL THE ANSWERS./ BUT I HAD YET TO LEARN THE MOST IMPORTANT LESSON OF MY LIFE...AND MY HEART WAS TO BE THE TEACHER./
PICK CIARDO
1

IN THE SUMMER, MANHATTAN IS A BORE,... IT'S TOO HOT, THERE ARE FEW COCKTAIL PARTIES, AND THE MOST ELIGIBLE MEN ARE GONE! THAT'S WHY I CAME TO "PINE MOUNTAIN RESORT"...
PINE MOUNTAIN RESORT
THIS PLACE OUGHT TO BE KICKS FOR A MONTH OR SO...!
I WENT TO MY ROOM AND UNPACKED...
MAYBE DADDY'S FAVORITE GIRL WILL MEET SOME NICE MALE WHILE SHE'S HERE... ALL HE HAS TO BE IS HANDSOME AND FAMOUS! I'VE GOT THE MONEY!
AND THE FOLLOWING DAY, WHILE LOUNGING AROUND THE POOL I OVERHEARD A CHOICE BIT OF NEWS...
THEY TELL ME HE'S HERE NOW! IMAGINE... NORMAN TAYLOR, THE WRITER... STAYING AT THE SAME PLACE WE ARE!
NORMAN TAYLOR!! HE'S THE MOST BRILLIANT WRITER IN AMERICA! UMMMM, WHAT I WOULDN'T GIVE TO MEET HIM!
THAT AFTERNOON I MADE MY FIRST ACQUAINTANCE...THROUGH AN ACCIDENT...
HEY-- LOOK OUT!
OHHH...
GOSH, I'M AWFULLY SORRY! THAT FOOL HIT THE BALL TOO FAR! ARE YOU ALL RIGHT?
YES, I'M OKAY...THANKS!
2

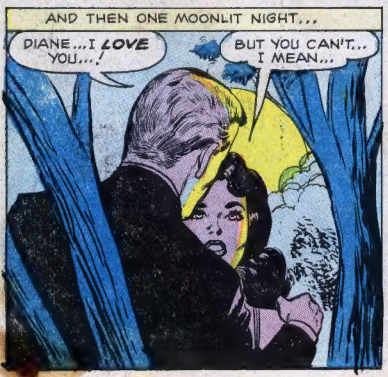
HE STAYED JUST LONG ENOUGH TO TELL ME HIS NAME, BEFORE RETURNING TO THE GAME... BUT THAT EVENING AT DINNER...
HELLO... MIND IF I JOIN YOU, MA'AM?
PLEASE DO, MR. SCOTT!
MY FRIENDS CALL ME JIM! WON'T YOU BE A FRIEND?
ALL RIGHT... JIM!
SEVERAL HOURS LATER...
JIM SCOTT IS A WARM, UN ASSUMING GUY, BUT HE'S NOT MY TYPE! HE DOESN'T HAVE THE FLASH AND SOPHISTICATION I GO FOR! NOW, NORMAN TAYLOR... THERE'S THE MAN I WANT TO MEET!
AND SO I WENT TO SLEEP THAT NIGHT, THINKING OF THE CELEBRITY I WAS YEARNING TO MEET...
HE'S A BRILLIANT AUTHOR... CLEVER AND WITTY...
THE NEXT DAY, I SAW JIM SCOTT AGAIN... AND THAT EVENING WE DANCED TOGETHER... BUT THOUGH I WAS IN HIS ARMS, MY THOUGHTS WERE ELSEWHERE...
WHAT DID YOU SAY, NORM... I MEAN JIM?
I SAID I'M SORRY I'M NOT A GOOD DANCER!
OH, YOU DANCE FINE... JUST FINE...
AFTER WE DANCED, JIM AND I WENT OUTSIDE... AND THERE, UNDER A FULL MOON...
I THINK YOU'RE THE MOST BEAUTIFUL GIRL I'VE EVER SEEN, DIANE... SO BEAUTIFUL, THAT... I CAN'T RESIST YOU!
WE KISSED... AND IN THAT WARM, LINGERING EMBRACE I FORGOT EVERYTHING EXCEPT THE SUDDEN JOY THAT SWEPT THROUGH ME... A JOY UNLIKE ANYTHING I'D EVER KNOWN BEFORE...

THAT NIGHT, I WENT TO SLEEP WITH A TROUBLED MIND...
JIM SCOTT... THAT KISS... IT THRILLED ME MORE THAN I WOULD HAVE EXPECTED! I'D BETTER BE REAL CAREFUL FROM NOW ON! I CERTAINLY DON'T WANT TO END UP FALLING IN LOVE WITH MR. SCOTT!

NOT THAT THERE'S ANYTHING WRONG WITH JIM... IT'S JUST THAT WE WOULDN'T HIT IT OFF WELL TOGETHER! HE'S MUCH TOO HOMESPUN AND ORDINARY FOR ME! I'M INTERESTED IN MEN WHO ARE SUAVE... WORLDLY... MEN LIKE NORMAN TAYLOR!

AND SO, WHILE I CONTINUED TO SEE JIM SCOTT, I MADE SURE TO KEEP MY EMOTIONS IN CHECK!
IS ANYTHING WRONG, DIANE? YOU SEEM SO DISTANT THIS EVENING!
NO... EVERYTHING'S ALL RIGHT...

BUT IT SOON BECAME MUCH HARDER TO REMAIN DISPASSIONATE...
WHAT'S THE MATTER WITH ME... WHY DO I FEEL SO LONELY WHEN JIM'S NOT AROUND? I'M GETTING TO CARE FOR HIM, MUCH MORE THAN I SHOULD!


AND THEN ONE MOONLIT NIGHT...
DIANE... I LOVE YOU...!
BUT YOU CAN'T... I MEAN...

CLOSER AND CLOSER CAME HIS LIPS... PAST MY FUTILE PROTESTS MOVED HIS LIPS... AND ONCE AGAIN WE KISSED...

THE KISS WAS WARM AND WONDERFUL, AND ALL AT ONCE I REALIZED...
NO...I'M FALLING IN LOVE WITH YOU! I WON'T LET IT HAPPEN! KEEP AWAY FROM ME... YOU'RE NOT THE RIGHT MAN! DO YOU HEAR? YOU'RE NOT THE RIGHT MAN FOR ME!
BUT I DON'T UNDERSTAND...I LOVE YOU! WHAT ELSE MATTERS?
EVERYTHING ELSE MATTERS! IT JUST WOULDN'T WORK OUT! SO PLEASE...PLEASE KEEP AWAY FROM ME!
AND WITH THAT, I TURNED AND WENT BACK TO THE HOTEL! MY HEART WAS HEAVY, MY MIND WAS SPINNING, AND I WAS THOROUGHLY UNPREPARED FOR THE VOICE THAT SAID TO ME...
PARDON ME, BUT I WONDER IF I MIGHT IMPOSE UPON YOU...?
WHAT... WHAT IS IT YOU WISH?
I'D LIKE VERY MUCH TO MEET NORMAN TAYLOR! I'M A FAN OF HIS AND I WAS HOPING YOU'D INTRODUCE ME TO HIM...!
I'D BE HAPPY TO, EXCEPT THAT I HAVEN'T MET HIM YET, MYSELF!
BUT SURELY THAT'S IMPOSSIBLE... I'VE SEEN YOU BOTH SPENDING SO MUCH TIME TOGETHER!
OH... YOU MUST MEAN JIM SCOTT! HE'S THE GENTLEMAN I'VE BEEN WITH... NOT NORMAN TAYLOR!
BUT OF COURSE THAT'S WHO I MEAN! JIM SCOTT...NORMAN TAYLOR... THEY'RE ONE AND THE SAME PERSON!
WHAT...?
YES, DIDN'T YOU KNOW? JIM SCOTT IS HIS REAL NAME! NORMAN TAYLOR IS MERELY THE PSEUDONYM UNDER WHICH HE WRITES! MORE GLAMOROUS, I SUPPOSE!

IT WAS AS THOUGH I HAD BEEN HIT BY LIGHTNING... EVERYTHING FLASHED BEFORE ME AT ONCE...MY LOVE FOR JIM...MY DESIRE FOR SOPHISTICATION...THEN SUDDENLY I TURNED AND STARTED TO RUN...
WHAT A FOOL... WHAT AN UTTER FOOL I'VE BEEN...
I RACED BACK TO THE SPOT WHERE I HAD LEFT HIM...HE WAS STILL THERE...
JIM...I WAS STUPID AND BLIND...I DIDN'T REALIZE ...OH, JIM, CAN YOU...CAN NORMAN TAYLOR FORGIVE ME??
PLEASE, DARLING... I LOVE YOU...SO MUCH...
NO...YOU CAN'T...YOU WON'T FORGIVE!
COME HERE, YOU BEAUTIFUL LITTLE NINNY...!
OH, JIM... JIM!
THIS TIME I ALL BUT LEAPT INTO HIS WAITING ARMS... ARMS THAT HELD ME GENTLY, YET FIRMLY, WHILE HIS LIPS SEALED O'R TRUE AND LASTING LOVE WITH A KISS!
THE END

Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures, and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the people Dorne has helped

Don Smith of New Orleans is an example. A few years ago, he knew nothing about art, even doubted he had talent. Now he is an illustrator with a large advertising agency.

John Busketta is another. He was a pipefitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could only help a few of these people he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan To Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
Dong Kingman	Harold Von Schmidt
Peter Helck	Albert Dorne

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the famous artists created a 12-page talent test. Thousands paid $1 for this test, but now the School offers it free and will grade it free. If you show talent on the test, you will be eligible for training by the School. No obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

FAMOUS ARTISTS SCHOOLS
Studio 5156, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. ..... Age .....
Miss (please print)

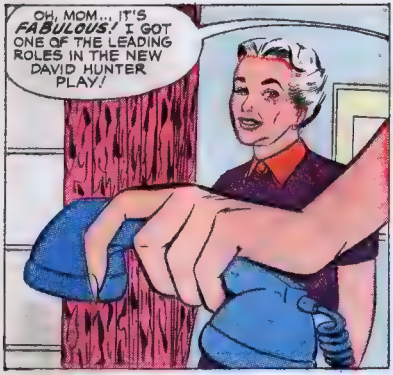
Address .....

City ..... Zone .....

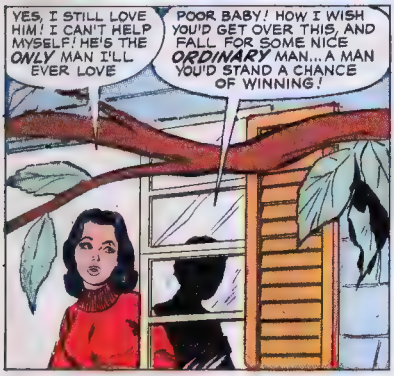
County ..... State .....

THE ONLY MAN FOR ME
THE NAME DAVID HUNTER WAS A SYMBOL OF MANY THINGS! TO SOME PEOPLE, IT REPRESENTED WEALTH! TO OTHERS, TALENT AND SUCCESS! BUT TO ME, IT MEANT MUCH MORE THAN THAT.. FOR DAVID HUNTER WAS THE MAN WITH WHOM I WAS SECRETLY AND HOPELESSLY IN LOVE!
THERE HE IS, SURROUNDED BY ADMIRERS AND FANS! HE'S ON TOP OF THE WORLD AND I...I'M JUST A NOBODY! BUT MY HEART BEATS ONLY FOR HIM... MY MIND THINKS ONLY OF HIM... AND TRY AS I MIGHT, I'LL NEVER STOP LOVING HIM!

I WAS ONLY FIFTEEN THE FIRST TIME I SAW HIM! IT WAS A WARM SPRING DAY AND I WAS OUT WALKING WITH ANNE...
UUMMMM, GET A LOAD OF YONDER DREAM BOAT, ANNE! I WONDER WHO HE IS?
YOU MEAN YOU DON'T RECOGNIZE HIM?? THAT'S DAVID HUNTER... THE PRODUCER!
DOES HE PRODUCE AS GOOD AS HE LOOKS?
HONEY, HE'S ONLY THE "BOY WONDER" OF BROADWAY! FOUR HIT SHOWS UNDER IS BELT AND HE'S STILL IN HIS TWENTIES!
WOW... THAT'S IMPRESSIVE ALRIGHT! BUT I'LL BET EVERYTHING ABOUT THAT DEVINE SPECIMEN IS IMPRESSIVE!
AND THAT WAS HOW IT BEGAN! I STARTED TO COLLECT NEWSPAPER AND MAGAZINE ARTICLES ABOUT DAVID HUNTER; I SAW ALL HIS SHOWS A HALF-DOZEN TIMES, AND IN GENERAL I WORKED UP THE BIGGEST CRUSH ANY GIRL EVER HAD!
WONDERFUL...THAT'S WHAT YOU ARE, MISTER HUNTER... WONDERFUL!
BUT YOU DON'T KNOW HOW I FEEL ABOUT YOU, DO YOU? YOU DON'T KNOW THAT I LOVE YOU! YOU'RE WAY UP THERE IN THE STARS, AND I'M DOWN HERE ON EARTH, AND YOU DON'T EVEN KNOW I EXIST!
ABOUT THAT TIME I BECAME INTERESTED IN ACTING! I DID SOME OF IT IN SCHOOL AND AFTER GRADUATION I WENT INTO SUMMER STOCK...
"O ROMEO, ROMEO! WHEREFORE ART THOU ROMEO?"
THEN, WITH A LITTLE EXPERIENCE AND A LOT OF CONFIDENCE, I DECIDED TO TRY BROADWAY! AT FIRST I GOT NOTHING, THEN A COUPLE "WALK ONS," BUT FINALLY I HIT THE JACKPOT!
THEN MY AUDITION WAS ALRIGHT... I GOT THE PART... OH, YES... YES! TOMORROW MORNING I'LL BE THERE AT EIGHT, SHARP!
2



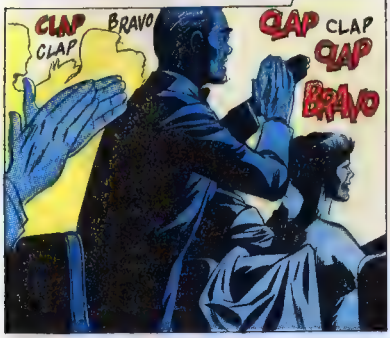
IMAGINE ME WORKING WITH DAVID HUNTER... BROADWAY'S GREATEST PRODUCER, AND THE WORLD'S MOST WONDERFUL MAN!
YOU'VE STILL GOT A CRUSH ON HIM, HAVEN'T YOU?


YES, I STILL LOVE HIM! I CAN'T HELP MYSELF! HE'S THE ONLY MAN I'LL EVER LOVE
POOR BABY! HOW I WISH YOU'D GET OVER THIS, AND FALL FOR SOME NICE ORDINARY MAN... A MAN YOU'D STAND A CHANCE OF WINNING!

MOM WAS WELL-MEANING AND PRACTICAL, BUT IT WAS NO USE! THE NEXT DAY I ARRIVED AT REHEARSAL WITH A POUNDING PULSE AND A JOYOUS HEART...

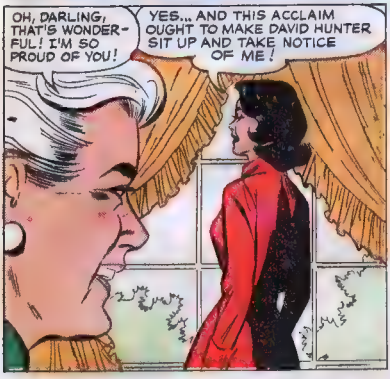
DURING THE FOLLOWING WEEKS, I PUT EVERYTHING I HAD INTO MY PART! WHEN WE OPENED I WANTED TO IMPRESS THE CRITICS! BUT MORE IMPORTANT, I WANTED TO IMPRESS DAVID HUNTER!

FINALLY THE PLAY OPENED... AND THE FIRST NIGHT AUDIENCE APPLAUDED IT INTO A *HIT!*



FOR *ME*, THERE WERE SPECIAL PLAUDITS...

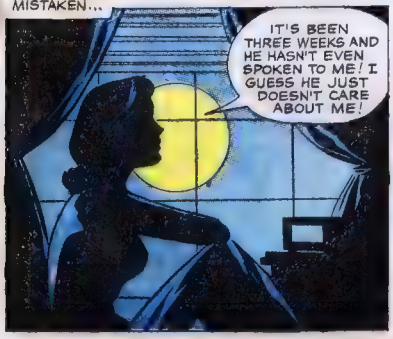
JUST LISTEN TO THIS ONE, MOM! "MISS CARTER, A BEAUTIFUL ACTRESS, GIVES THE OUTSTANDING PERFORMANCE OF THE SEASON! THIS REVIEWER PREDICTS SHE WILL SOON BE ONE OF THE BRIGHTEST STARS IN THE BROADWAY FIRMAMENT!"
Theatre



THE FOLLOWING DAY, MY KNIGHT IN SHINING ARMOR CONGRATULATED ME...

... AND I JUST WANT TO SAY YOU DESERVE EVERY BIT OF THE PRAISE YOU RECEIVED! YOU'RE A FINE ACTRESS AND SOME DAY YOU'LL BE A *GREAT* ONE!
T-THANK YOU, MISTER HUNTER

BUT IF I THOUGHT THAT TRIBUTE FROM DAVID HUNTER WOULD LEAD TO ANYTHING, I WAS SADLY MISTAKEN...

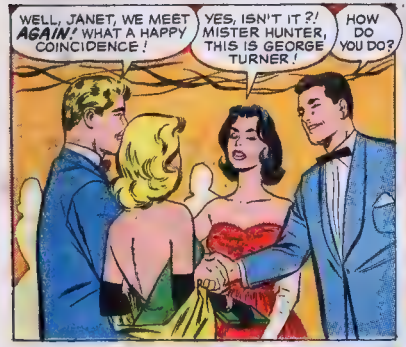


AND WHY SHOULD HE BE INTERESTED IN ME? HE GOES OUT WITH THE MOST BEAUTIFUL AND SOPHISTICATED WOMEN! WOMEN I COULDN'T HOLD A CANDLE TO...

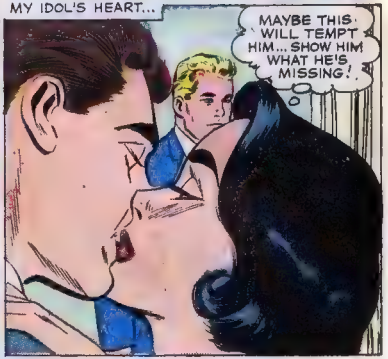
HOWEVER; I WASN'T READY TO ADMIT DEFEAT YET...

AND SO, IN THE HOPE OF AROUSING DAVID HUNTER'S INTEREST, I BEGAN TO DATE FELLOW ACTORS... THE HANDSOMEST AND MOST CHARMING ONES I COULD FIND!

FOR MONTHS I CONTINUED TO TURN UP AT THE SAME PLACES AS BROADWAY'S GREATEST PRODUCER...



I TRIED EVERY WAY TO SPARK SOME FEELING IN MY IDOL'S HEART...



BUT IT WAS NO USE...

THEN FINALLY, THE SHOW CAME TO AN END!

I'M ABOUT TO START PRODUCING ANOTHER PLAY! IT'S CALLED "TENDER YESTERDAYS"! AUDITIONING WILL BEGIN TOMORROW FOR WHOEVER'S INTERESTED!
I'M INTERESTED!
ME TOO!
I'LL BE THERE!

CONTINUED AFTER NEXT PAGE...

Everyone Who Is Anyone In Show Business!

1500 WALLET SIZE PHOTOS OF ALL THE TOP STARS

ALL DIFFERENT . . . LATEST POSES!

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BONUS!

100 Names and Addresses of Your Favorite Stars!

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FILMLAND PHOTOS, Dept. 510
P.O. Box 74818, Hollywood 4, Calif.

Dear Sirs: Please rush me all 1500 above mentioned star photographs. Enclosed please find 25c.

Name_____

Address_____

City_____ Zone_____ State_____

8 LATEST RECORD HITS $1.00

HERE ARE THE TITLES—SET No. 9

Village of St. Bernadette	Running Bear
One Minute More	You Got What It Takes
What About Us	Among My Souvenirs
First Name Initial	The Big Hurt

In Your Choice of 45 RPM or 78 RPM

HERE ARE THE TITLES—SET No. 8

Unforgetable	Heartaches By The Number
Be My Guest	It's Time To Cry
I've Been Around	Reveille Rock
Danny Boy	Uh! Oh!

IN STORES 8 RECORD HITS 89¢ EACH
COSTS $7.12
OUR PRICE AT $1.00 plus 10¢ postage
$1.10

YOU SAVE $6.02

MONEY BACK GUARANTEE. They must be the nation's top 8 hits. I must be 100% satisfied, or I may return them for my full $1.00 refund.
NOW YOU GET THE NATION'S TOP 8 RECORD HITS for only $1.00 plus 10c postage. We do it by a revolutionary new process that puts 4 songs on each side of a record. So you get the HITS you want instead of an unwanted song or an unknown song on the back of a record.

WEST PRODUCTS, Dept. S-22
Box 322, Lenox Hill Station, New York 21, N. Y.

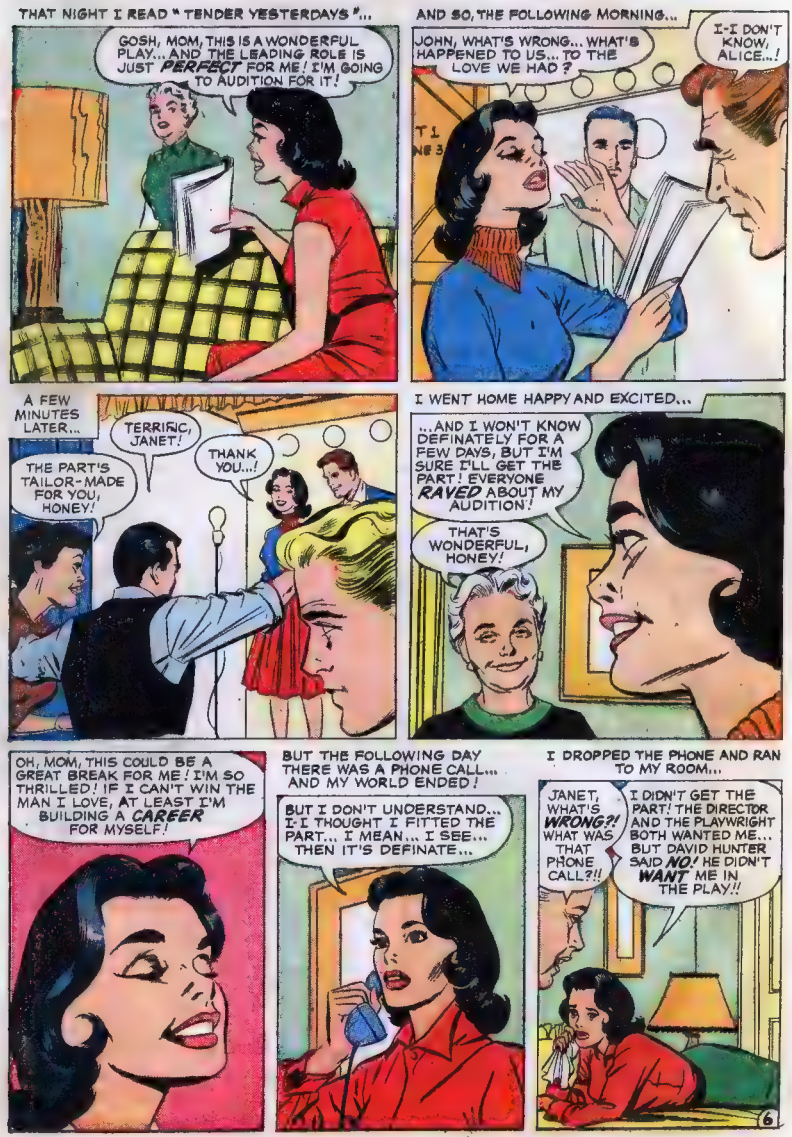
☐ Send Set No. 8
☐ Send Set No. 9
☐ send 45 rpm
☐ send 78 rpm

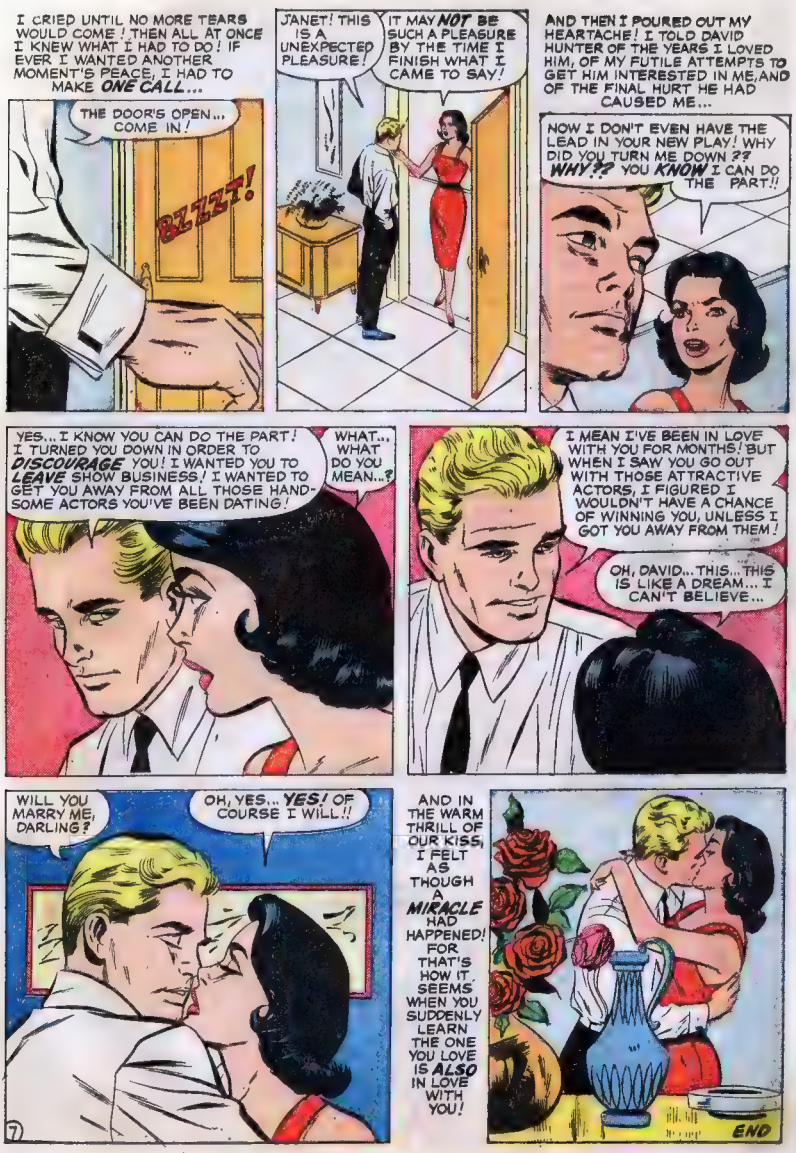
Send the 8 RECORD HITS. I enclose $1.00 plus 10c postage and handling. My money will be refunded if not satisfied. ☐ I enclose $2.20. Send both sets

NAME_____

ADDRESS_____

CITY_____ STATE_____


THAT NIGHT I READ "TENDER YESTERDAYS"...
GOSH, MOM, THIS IS A WONDERFUL PLAY... AND THE LEADING ROLE IS JUST PERFECT FOR ME! I'M GOING TO AUDITION FOR IT!
AND SO, THE FOLLOWING MORNING...
JOHN, WHAT'S WRONG... WHAT'S HAPPENED TO US... TO THE LOVE WE HAD?
I-I DON'T KNOW, ALICE..!
A FEW MINUTES LATER...
THE PART'S TAILOR-MADE FOR YOU, HONEY!
TERRIFIC, JANET!
THANK YOU...!
I WENT HOME HAPPY AND EXCITED...
...AND I WON'T KNOW DEFINATELY FOR A FEW DAYS, BUT I'M SURE I'LL GET THE PART! EVERYONE RAVED ABOUT MY AUDITION!
THAT'S WONDERFUL, HONEY!
OH, MOM, THIS COULD BE A GREAT BREAK FOR ME! I'M SO THRILLED! IF I CAN'T WIN THE MAN I LOVE, AT LEAST I'M BUILDING A CAREER FOR MYSELF!
BUT THE FOLLOWING DAY THERE WAS A PHONE CALL... AND MY WORLD ENDED!
BUT I DON'T UNDERSTAND... I-I THOUGHT I FITTED THE PART... I MEAN... I SEE... THEN IT'S DEFINATE...
I DROPPED THE PHONE AND RAN TO MY ROOM...
JANET, WHAT'S WRONG?! WHAT WAS THAT PHONE CALL?!!
I DIDN'T GET THE PART! THE DIRECTOR AND THE PLAYWRIGHT BOTH WANTED ME... BUT DAVID HUNTER SAID NO! HE DIDN'T WANT ME IN THE PLAY!!
6


I CRIED UNTIL NO MORE TEARS WOULD COME! THEN ALL AT ONCE I KNEW WHAT I HAD TO DO! IF EVER I WANTED ANOTHER MOMENT'S PEACE, I HAD TO MAKE ONE CALL...
THE DOOR'S OPEN... COME IN!
BZZT!
JANET! THIS IS A UNEXPECTED PLEASURE!
IT MAY NOT BE SUCH A PLEASURE BY THE TIME I FINISH WHAT I CAME TO SAY!
AND THEN I POURED OUT MY HEARTACHE! I TOLD DAVID HUNTER OF THE YEARS I LOVED HIM, OF MY FUTILE ATTEMPTS TO GET HIM INTERESTED IN ME, AND OF THE FINAL HURT HE HAD CAUSED ME...
NOW I DON'T EVEN HAVE THE LEAD IN YOUR NEW PLAY! WHY DID YOU TURN ME DOWN?? WHY?? YOU KNOW I CAN DO THE PART!!
YES... I KNOW YOU CAN DO THE PART! I TURNED YOU DOWN IN ORDER TO DISCOURAGE YOU! I WANTED YOU TO LEAVE SHOW BUSINESS! I WANTED TO GET YOU AWAY FROM ALL THOSE HANDSOME ACTORS YOU'VE BEEN DATING!
WHAT... WHAT DO YOU MEAN...?
I MEAN I'VE BEEN IN LOVE WITH YOU FOR MONTHS! BUT WHEN I SAW YOU GO OUT WITH THOSE ATTRACTIVE ACTORS, I FIGURED I WOULDN'T HAVE A CHANCE OF WINNING YOU, UNLESS I GOT YOU AWAY FROM THEM!
OH, DAVID... THIS... THIS IS LIKE A DREAM... I CAN'T BELIEVE...
WILL YOU MARRY ME, DARLING?
OH, YES... YES! OF COURSE I WILL!!
AND IN THE WARM THRILL OF OUR KISS, I FELT AS THOUGH A MIRACLE HAD HAPPENED! FOR THAT'S HOW IT SEEMS WHEN YOU SUDDENLY LEARN THE ONE YOU LOVE IS ALSO IN LOVE WITH YOU!
END
7

SOMEONE TO LOVE

MARSHA WILLERS took the short cut along the railroad station's private drive to avoid the long traffic light at the street corner. Although the 10:15 had recently come in, most of the passengers were gone. The station looked lonely, except for the taxi that had turned in ahead of her. It stopped within the brick, arched canopy across the driveway, and from out of the shadows she saw a man appear. Something about his broad shoulders and tanned face made her heart skip a beat. In the short glimpse she caught of him, she also noticed the white freshness of his collar, the neat fall of his blue suit and the briefcase tucked businesslike under his arm.

"Now, there's someone I could love!" Marsha sighed with the dreaminess of a high school senior, instead of her usual, sedate twenty-two years.

Just then the taxi pulled away with its passenger inside. As it entered the traffic in the street beyond, she watched it go with a peculiar sense of loneliness. The feeling had been pressing upon her strongly these past few days, and was heightened now more than ever. Was it a feeling of suffocation brought about by her prosaic life in a small town, she wondered? Or perhaps it was her father's wish that she marry . . . "one of those fine young chaps . . ." who had been dating her the past two years that made her so inwardly rebellious. The young men were Ted Weber and Dave Atkins and though they were fine, she knew she didn't love them. She had often scolded herself for being discontented, but she couldn't overlook her hopes of someday meeting her Prince Charming, despite her father's impatience to see her married.

"Poor Dad," she sighed, as she drove through the traffic towards home. "He has his problems, too, "and she remembered his words about the "young whippersnapper" who was coming to take his job away.

"For nine years I've been manager," he told her the night before, "and now suddenly I'm not good enough! Some stuffy efficiency expert has to poke his nose in, and mind you," he had emphasized with a pound of his fist, "he's going to have me fired, or my name isn't John Morten Willers!"

"Why should you say that, Dad?" she had asked. "You've never had any complaints on the way you managed the plant!"

"You bet I haven't!" he roared. "There isn't a man in the plant I don't know personally, but that's just it, Marsha. I don't go by any ledgers or piles of records. I know what my men can do and I don't expect more. But that efficiency fellow won't be satisfied with rules simple as that. He's going to want files and regulations and standards, and I just don't have them. I won't compromise, neither. It's just not my way of running things." Then in conclusion, he had sighed, "Just you wait and see."

Later that afternoon when Marsha put the apple pie out to cool, she received a telephone call from her father.

"Look, girl," he started to explain, "that efficiency fellow showed up this morning and, well, I just got hooked into inviting him for supper. I hope you don't mind?"

Marsha could hear the undertone of worry in his voice. "Of course not, Dad. I think it's pretty swell of you." For a moment there was silence and then she added, "How's it going?"

"Not so good!" her father sighed. "He's a quiet fellow. I gotta admit he looks right smart, but he keeps shaking his head and jotting down notes and . . . well, I just don't rightly know."

Back in the kitchen she felt a deep resentment growing within her. After all these years of loyal service, it was wrong that they should cause such worry to her father. His work was his greatest pride, and she sensed how deep his concern must be. She felt anger rising toward this outsider . . . anger touched off by her love and loyalty to her father.

CONTINUED

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

LOVE ROMANCES, published bimonthly, at New York, N. Y., for October 1, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, MALE PUBLISHING CORP., 655 Madison Avenue, N. Y., N. Y.; Editor, MRS. STAN LEE, 655 Madison Avenue, N. Y., N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities (If there are none, so state.)

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) MARTIN GOODMAN.

Sworn to and subscribed before me this 1st day of October, 1959.

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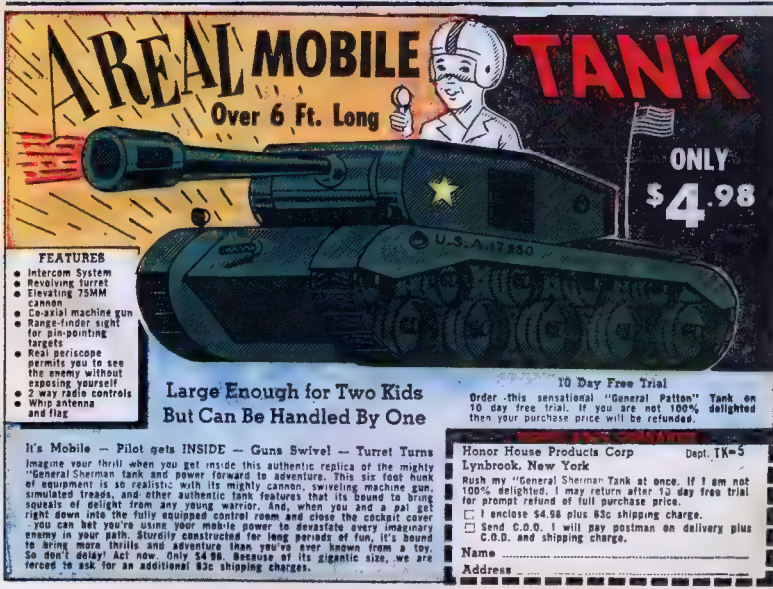
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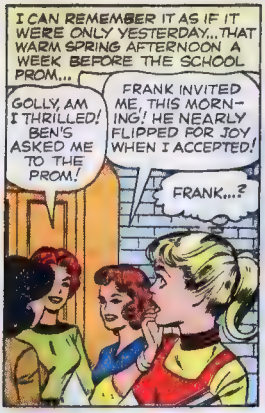
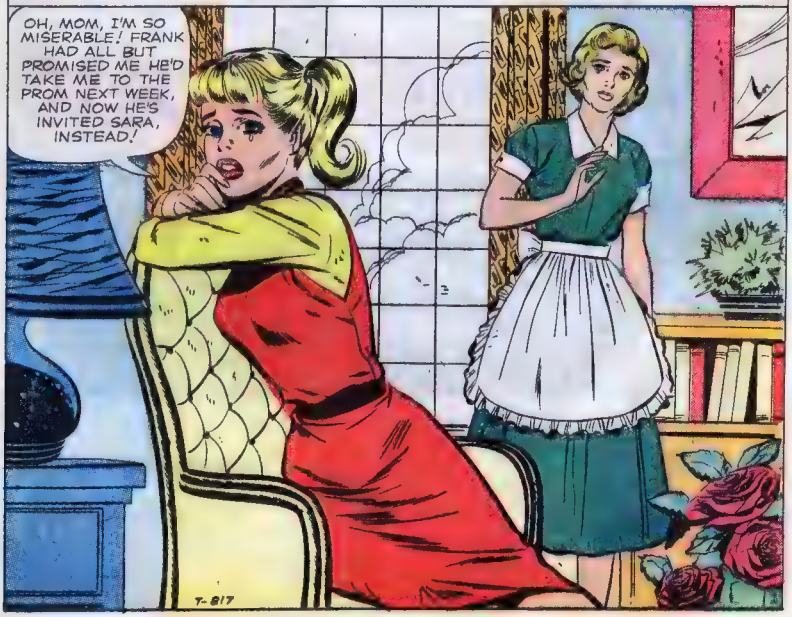
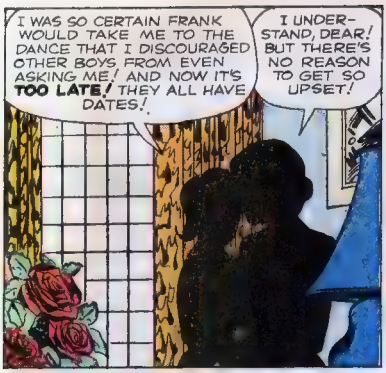
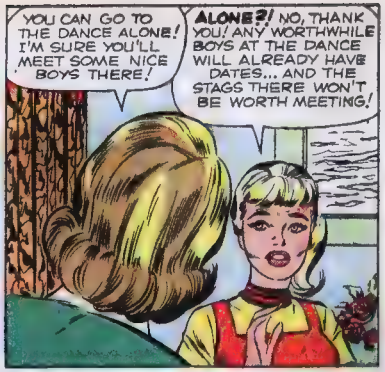
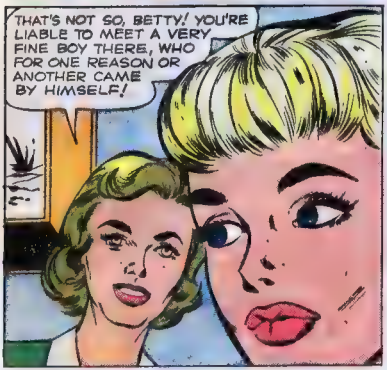

I CAN REMEMBER IT AS IF IT WERE ONLY YESTERDAY...THAT WARM SPRING AFTERNOON A WEEK BEFORE THE SCHOOL PROM...
GOLLY, AM I THRILLED! BEN'S ASKED ME TO THE PROM!
FRANK INVITED ME, THIS MORNING! HE NEARLY FLIPPED FOR JOY WHEN I ACCEPTED!
FRANK...?

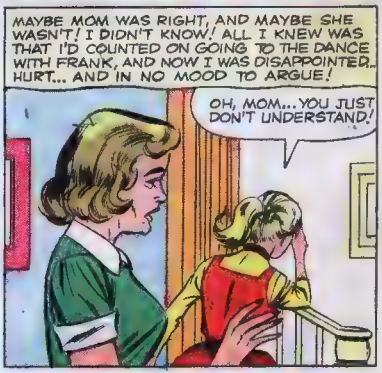
NO DATES FOR THE DANCE!

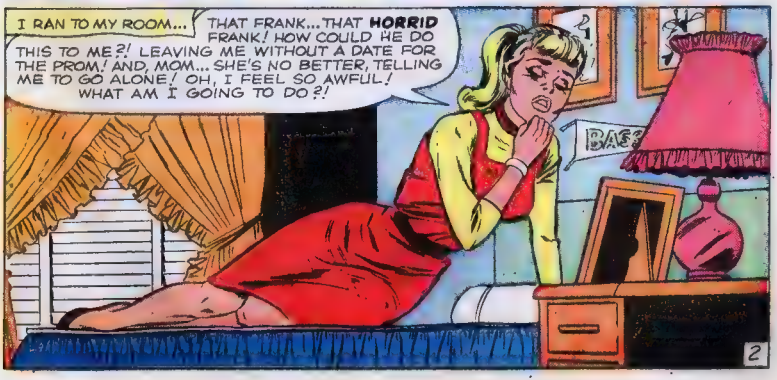


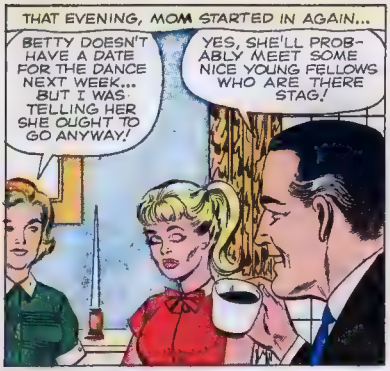

I WAS SO CERTAIN FRANK WOULD TAKE ME TO THE DANCE THAT I DISCOURAGED OTHER BOYS FROM EVEN ASKING ME! AND NOW IT'S **TOO LATE!** THEY ALL HAVE DATES!
I UNDERSTAND, DEAR! BUT THERE'S NO REASON TO GET SO UPSET!

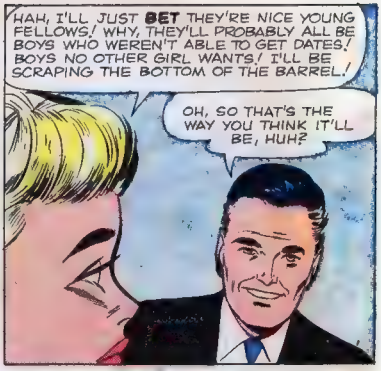

YOU CAN GO TO THE DANCE ALONE! I'M SURE YOU'LL MEET SOME NICE BOYS THERE!
ALONE?! NO, THANK YOU! ANY WORTHWHILE BOYS AT THE DANCE WILL ALREADY HAVE DATES... AND THE STAGS THERE WON'T BE WORTH MEETING!

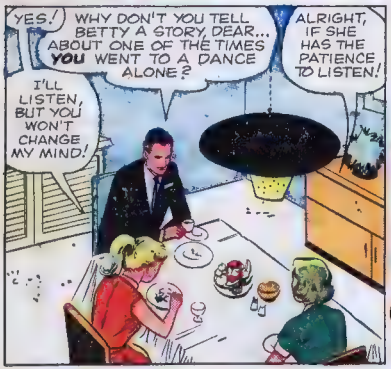

THAT'S NOT SO, BETTY! YOU'RE LIABLE TO MEET A VERY FINE BOY THERE, WHO FOR ONE REASON OR ANOTHER CAME BY HIMSELF!

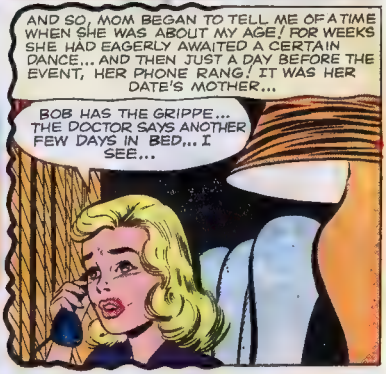

MAYBE MOM WAS RIGHT, AND MAYBE SHE WASN'T! I DIDN'T KNOW! ALL I KNEW WAS THAT I'D COUNTED ON GOING TO THE DANCE WITH FRANK, AND NOW I WAS DISAPPOINTED... HURT... AND IN NO MOOD TO ARGUE!
OH, MOM... YOU JUST DON'T UNDERSTAND!

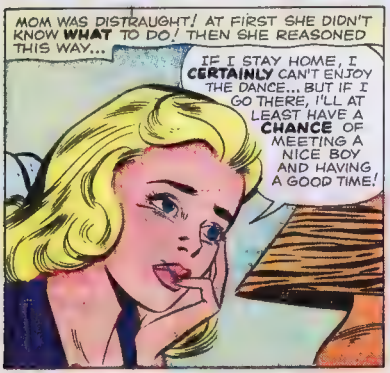

I RAN TO MY ROOM...
THAT FRANK... THAT **HORRID** FRANK! HOW COULD HE DO THIS TO ME?! LEAVING ME WITHOUT A DATE FOR THE PROM! AND, MOM... SHE'S NO BETTER, TELLING ME TO GO ALONE! OH, I FEEL SO AWFUL! WHAT AM I GOING TO DO?!
BAS


THAT EVENING, MOM STARTED IN AGAIN...
BETTY DOESN'T HAVE A DATE FOR THE DANCE NEXT WEEK... BUT I WAS TELLING HER SHE OUGHT TO GO ANYWAY!
YES, SHE'LL PROBABLY MEET SOME NICE YOUNG FELLOWS WHO ARE THERE STAG!

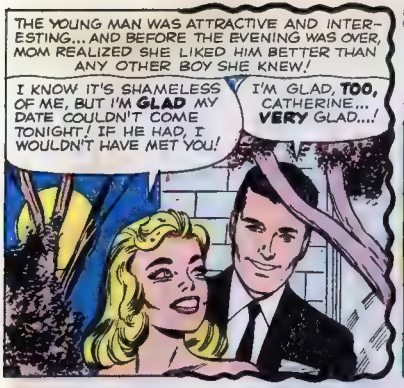

HAH, I'LL JUST BET THEY'RE NICE YOUNG FELLOWS! WHY, THEY'LL PROBABLY ALL BE BOYS WHO WEREN'T ABLE TO GET DATES! BOYS NO OTHER GIRL WANTS! I'LL BE SCRAPING THE BOTTOM OF THE BARREL!
OH, SO THAT'S THE WAY YOU THINK IT'LL BE, HUH?

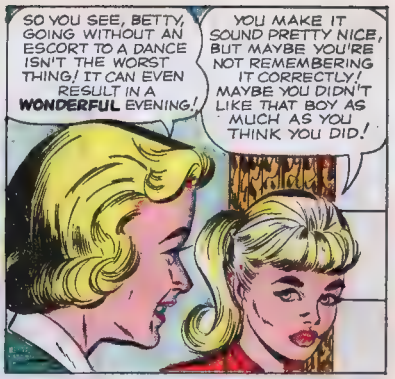

YES!
WHY DON'T YOU TELL BETTY A STORY, DEAR... ABOUT ONE OF THE TIMES YOU WENT TO A DANCE ALONE?
ALRIGHT, IF SHE HAS THE PATIENCE TO LISTEN!
I'LL LISTEN, BUT YOU WON'T CHANGE MY MIND!

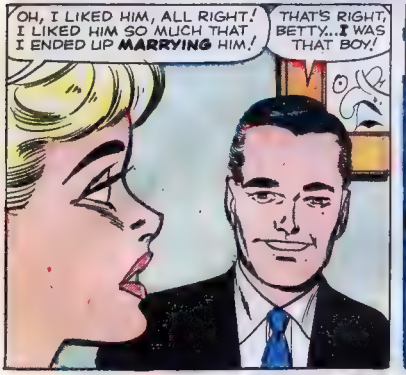

AND SO, MOM BEGAN TO TELL ME OF A TIME WHEN SHE WAS ABOUT MY AGE! FOR WEEKS SHE HAD EAGERLY AWAITED A CERTAIN DANCE... AND THEN JUST A DAY BEFORE THE EVENT, HER PHONE RANG! IT WAS HER DATE'S MOTHER...
BOB HAS THE GRIPPE... THE DOCTOR SAYS ANOTHER FEW DAYS IN BED... I SEE...


MOM WAS DISTRAUGHT! AT FIRST SHE DIDN'T KNOW WHAT TO DO! THEN SHE REASONED THIS WAY...
IF I STAY HOME, I CERTAINLY CAN'T ENJOY THE DANCE... BUT IF I GO THERE, I'LL AT LEAST HAVE A CHANCE OF MEETING A NICE BOY AND HAVING A GOOD TIME!

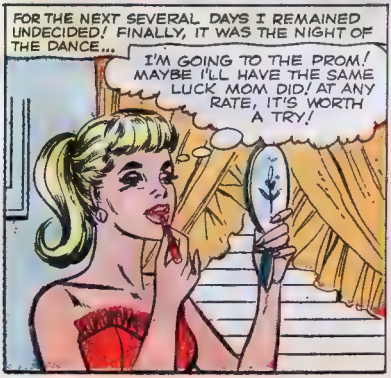
AND SO, MOM WENT ALONE TO THE DANCE! ... AND NO SOONER HAD SHE ARRIVED WHEN...
CATHERINE, THIS IS MY COUSIN! HE JUST MOVED TO TOWN!
HOW DO YOU DO...?
HELLO...!
3

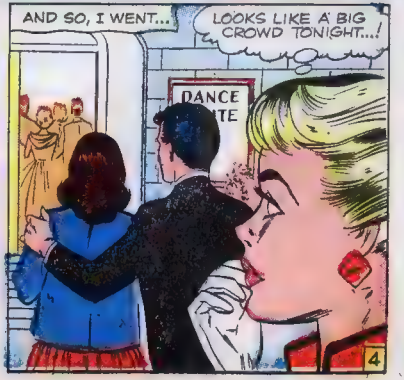

THE YOUNG MAN WAS ATTRACTIVE AND INTERESTING... AND BEFORE THE EVENING WAS OVER, MOM REALIZED SHE LIKED HIM BETTER THAN ANY OTHER BOY SHE KNEW!
I KNOW IT'S SHAMELESS OF ME, BUT I'M **GLAD** MY DATE COULDN'T COME TONIGHT! IF HE HAD, I WOULDN'T HAVE MET YOU!
I'M GLAD, **TOO,** CATHERINE... **VERY** GLAD...!


SO YOU SEE, BETTY, GOING WITHOUT AN ESCORT TO A DANCE ISN'T THE WORST THING! IT CAN EVEN RESULT IN A **WONDERFUL** EVENING!
YOU MAKE IT SOUND PRETTY NICE, BUT MAYBE YOU'RE NOT REMEMBERING IT CORRECTLY! MAYBE YOU DIDN'T LIKE THAT BOY AS MUCH AS YOU THINK YOU DID!


OH, I LIKED HIM, ALL RIGHT! I LIKED HIM SO MUCH THAT I ENDED UP **MARRYING** HIM!
THAT'S RIGHT, BETTY... **I** WAS THAT BOY!

THAT NIGHT I HAD A HARD TIME SLEEPING...
MAYBE MOM AND DAD ARE RIGHT... MAYBE I SHOULD GO TO THE PROM ALONE! BUT SUPPOSE I MEET SOME DULL OR OBNOXIOUS BOY THERE! I'M LIABLE TO BE STUCK WITH HIM FOR THE WHOLE EVENING! OH, I JUST DON'T KNOW WHAT TO DO...!


FOR THE NEXT SEVERAL DAYS I REMAINED UNDECIDED! FINALLY, IT WAS THE NIGHT OF THE DANCE...
I'M GOING TO THE PROM! MAYBE I'LL HAVE THE SAME LUCK MOM DID! AT ANY RATE, IT'S WORTH A TRY!


AND SO, I WENT...
LOOKS LIKE A BIG CROWD TONIGHT...!
DANCE

I ENTERED AND LOOKED AROUND, I WAS FEELING A LITTLE TENSE... A LITTLE NERVOUS...
I SEE A LOT OF FELLOWS I KNOW, BUT THEY ALL HAVE DATES!
WAIT A MINUTE... THAT GOOD-LOOKING BOY ACROSS THE ROOM... HE SEEMS TO BE ALONE!
SUDDENLY, THE BOY TURNED AND...
OH... HE'S SEEN ME WATCHING HIM!
A WARM SMILE CREASED ACROSS HIS HANDSOME FACE AND HE STARTED TOWARD ME...
HE'S COMING OVER... HE'S GOING TO INTRODUCE HIMSELF...
AS HE CAME CLOSER, ALL MY FEARS SUDDENLY VANISHED! I NOW FELT A THRILL... A JOY! THIS BOY WAS BETTER LOOKING THAN ANY I KNEW... AND IN A FEW SECONDS HE'D BE BESIDE ME...
WE WERE GOING TO MEET... WE WOULD GET TO KNOW EACH OTHER... AND IN THE DEPTHS OF MY FEMALE HEART, I KNEW SOMETHING WONDERFUL WOULD HAPPEN...
5
THEN FINALLY HE REACHED ME, AND IN THAT BRIEF INSTANT BEFORE WE SPOKE, I GAVE A SILENT WORD OF THANKS TO MY MOTHER AND FATHER WHO HAD SHOWN ME STILL ANOTHER WAY TO FUTURE HAPPINESS!

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CONTINUED

She dispersed some of her resentment by banging the pots and pans, and slapping hard at the biscuit dough. For a moment she was tempted to serve a burnt and skimpy meal. Then she revised her strategy. She'd make it the best roast chicken dinner the efficiency expert ever had! It might make his conscience sting a little . . . maybe just enough to help.

When the front screen door closed, Marsha went to greet her father and his guest with a tray of iced tea. Suddenly she felt her knees buckle as her father introduced Tom Everest. He was the man she had seen at the depot that morning . . . the man of her dreams!

When he smiled, her whole wall of resentment crumbled away. All through dinner she felt an inner response to his quiet charm. Not until coffee was served did she remember her father's trouble. In a bitter wave of guilt she struggled with her thoughts. At last a man had appeared whom she knew she could love . . . a man like no other she had ever known . . . and yet to even admit it, was being disloyal to her father.

Later, Marsha went out alone to the garden to consider her unhappiness, but shortly afterward Tom Everest joined her.

"You have a lovely place, here," he remarked as they strolled among the flowers.

"Thank you," Marsha answered. "It means a lot to Dad and me . . . though I guess the shop comes before anything else with him." She may as well hint that he could expect a fight if he wanted one.

"If I'm any judge," he replied, "*you're* the one that rates pretty high." He smiled and Marsha felt herself weaken again. "You know," he continued, "I can't remember when I've had a more pleasant evening, or enjoyed a dinner as much as yours."

Marsha felt pleased against her will, but now she felt Tom's eyes studying her. Then he said, "Only, I have a feeling you don't like my being here!"

Marsha's eyes flashed up to meet his gaze, then in embarrassment, she lowered her lashes.

"I hope I didn't ruin any plans you had for this evening," he said.

"No, it's not that," She didn't

know how to explain. "It's just that I'm concerned about Dad."

"I see." His voice seemed withdrawn. "As a matter of fact, so am I. You know, he's been causing a terrible state down at the main office."

"Really!" Marsha interrupted. "I can't believe *that!*"

"You *are* angry about something," he said, "aren't you?"

"Well, I think I have a right to be," Marsha admitted. "You come barging down here with your complaints and scheme to take a man's job away from him. A man who's given the company his best. I think it's unfair, and I won't let Dad be hurt by you, or your superior."

"Wait a minute," Tom exclaimed, as she paused for breath. "What's this all about?"

"I think it's clear enough," Marsha replied.

For a moment Tom seemed puzzled, then he laughed. "You think I'm going to recommend that your father be replaced, isn't that it?"

"Well, aren't you?" Marsha replied.

Tom tilted up her chin. "For your information, young lady, you're way off. Whether you know it or not, your father's factory had the *highest* efficiency rating of all the plants. It's caused such a commotion at headquarters, that they sent me here to find out *how* he does it!"

"Honest?" Marsha gasped, relieved and happy all at once.

"Honest," he replied. "So I'm not an ogre, after all."

"I've been such a fool, Mr. Everest," she began . . .

"Tom is better," he interrupted, taking her arm. "And instead of an apology, I'll take another piece of your delicious apple pie." He paused, then added, "I think I'll like seeing a lot of you."

They started back for the house, and his hold on her arm tightened. At the screen door they stopped. His eyes were searching hers, and she felt a gladness she had never known before. Then he smiled down at her, and in that revealing moment, she knew her search for love was no longer a dream. It had become a reality, at last!

THE END H-869

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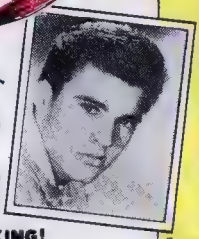

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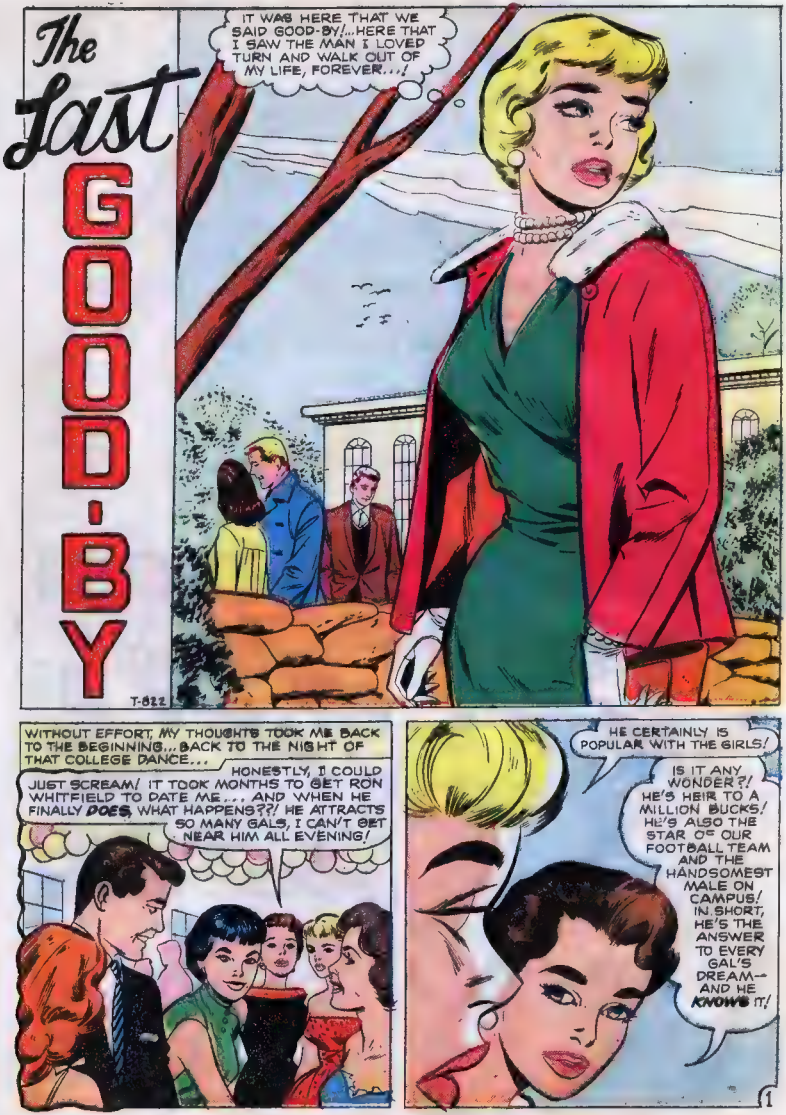
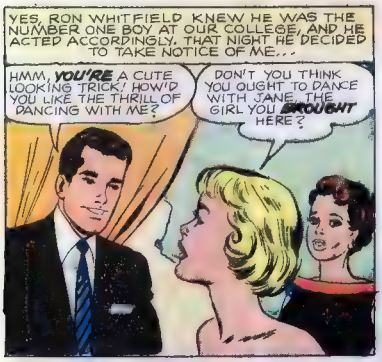
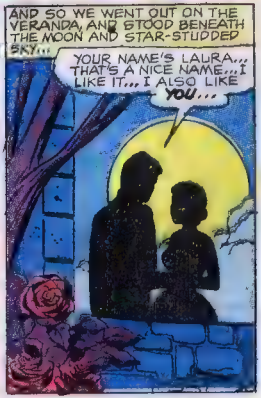

The Last GOOD-BY
IT WAS HERE THAT WE SAID GOOD-BY!..HERE THAT I SAW THE MAN I LOVED TURN AND WALK OUT OF MY LIFE, FOREVER...!
T-822
WITHOUT EFFORT, MY THOUGHTS TOOK ME BACK TO THE BEGINNING...BACK TO THE NIGHT OF THAT COLLEGE DANCE...
HONESTLY, I COULD JUST SCREAM! IT TOOK MONTHS TO GET RON WHITFIELD TO DATE ME... AND WHEN HE FINALLY DOES, WHAT HAPPENS??! HE ATTRACTS SO MANY GALS, I CAN'T GET NEAR HIM ALL EVENING!
HE CERTAINLY IS POPULAR WITH THE GIRLS!
IS IT ANY WONDER?! HE'S HEIR TO A MILLION BUCKS! HE'S ALSO THE STAR OF OUR FOOTBALL TEAM AND THE HANDSOMEST MALE ON CAMPUS! IN SHORT, HE'S THE ANSWER TO EVERY GAL'S DREAM--AND HE KNOWS IT!
1

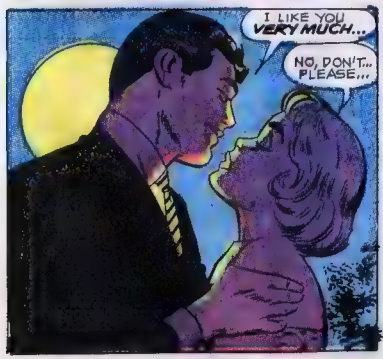

YES, RON WHITFIELD KNEW HE WAS THE NUMBER ONE BOY AT OUR COLLEGE, AND HE ACTED ACCORDINGLY. THAT NIGHT HE DECIDED TO TAKE NOTICE OF ME...
HMM, YOU'RE A CUTE LOOKING TRICK! HOW'D YOU LIKE THE THRILL OF DANCING WITH ME?
DON'T YOU THINK YOU OUGHT TO DANCE WITH JANE, THE GIRL YOU BROUGHT HERE?

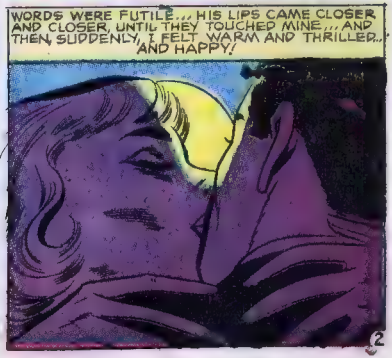
JANE'S A DRONE— SHE'LL KEEP! BUT YOU— YOU'RE A FLOWER AND I WANT TO ENJOY YOU BEFORE YOU WILT!
B-BUT...

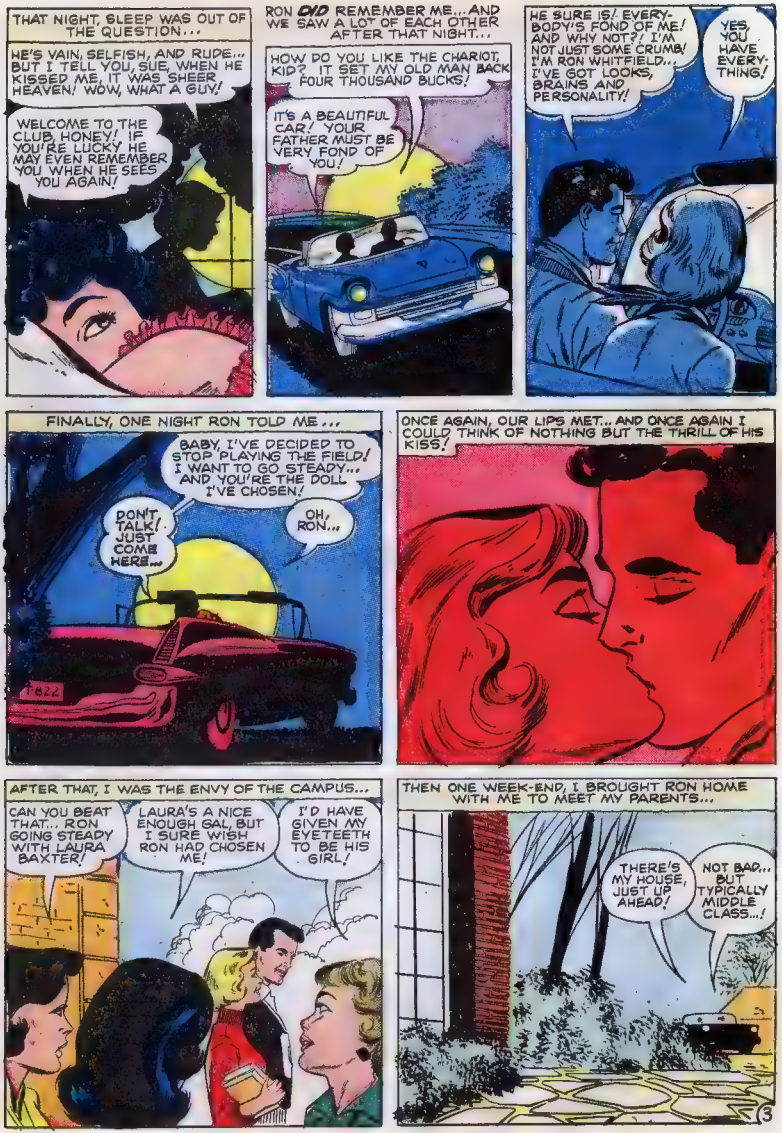
IT WAS USELESS TO PROTEST! RON WHITFIELD DID NOT TAKE "NO" FOR AN ANSWER!
CHEER UP, CHICK! RIGHT NOW YOU'RE THE ENVY OF EVERY GAL IN THE ROOM! HOW DO I DANCE?
YOU KNOW YOU DANCE LIKE A DREAM!

A FEW DANCES LATER MY PERSUASIVE PARTNER SAID TO ME...
HOW ABOUT GETTING A BREATH OF AIR?
ALL RIGHT...

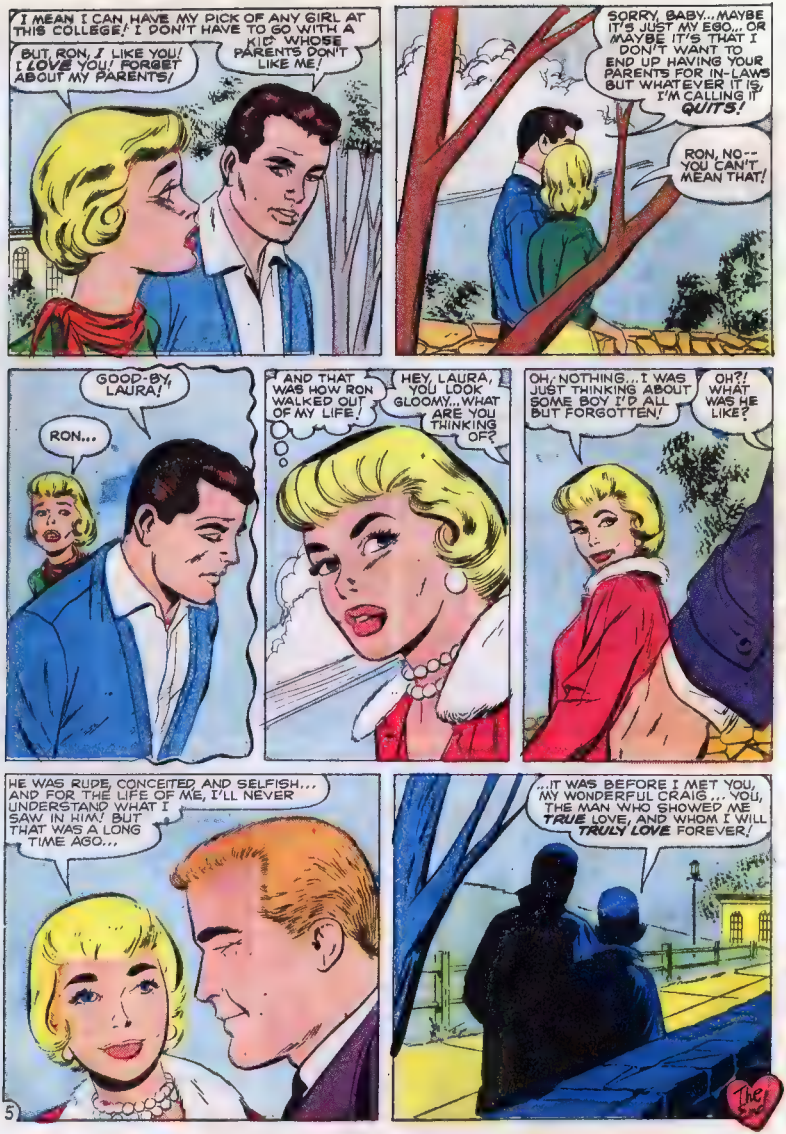

AND SO WE WENT OUT ON THE VERANDA, AND STOOD BENEATH THE MOON AND STAR-STUDDED SKY...
YOUR NAME'S LAURA... THAT'S A NICE NAME... I LIKE IT... I ALSO LIKE YOU...


I LIKE YOU VERY MUCH...
NO, DON'T... PLEASE...


WORDS WERE FUTILE... HIS LIPS CAME CLOSER AND CLOSER, UNTIL THEY TOUCHED MINE... AND THEN, SUDDENLY, I FELT WARM AND THRILLED... AND HAPPY!


THAT NIGHT, SLEEP WAS OUT OF THE QUESTION...
HE'S VAIN, SELFISH, AND RUDE... BUT I TELL YOU, SUE, WHEN HE KISSED ME, IT WAS SHEER HEAVEN! WOW, WHAT A GUY!
WELCOME TO THE CLUB, HONEY! IF YOU'RE LUCKY HE MAY EVEN REMEMBER YOU WHEN HE SEES YOU AGAIN!
RON DID REMEMBER ME... AND WE SAW A LOT OF EACH OTHER AFTER THAT NIGHT...
HOW DO YOU LIKE THE CHARIOT, KID? IT SET MY OLD MAN BACK FOUR THOUSAND BUCKS!
IT'S A BEAUTIFUL CAR! YOUR FATHER MUST BE VERY FOND OF YOU!
HE SURE IS! EVERYBODY'S FOND OF ME! AND WHY NOT?! I'M NOT JUST SOME CRUMB! I'M RON WHITFIELD... I'VE GOT LOOKS, BRAINS AND PERSONALITY!
YES, YOU HAVE EVERYTHING!
FINALLY, ONE NIGHT RON TOLD ME...
BABY, I'VE DECIDED TO STOP PLAYING THE FIELD! I WANT TO GO STEADY... AND YOU'RE THE DOLL I'VE CHOSEN!
DON'T TALK! JUST COME HERE...
OH, RON...
1822
ONCE AGAIN, OUR LIPS MET... AND ONCE AGAIN I COULD THINK OF NOTHING BUT THE THRILL OF HIS KISS!
AFTER THAT, I WAS THE ENVY OF THE CAMPUS...
CAN YOU BEAT THAT... RON GOING STEADY WITH LAURA BAXTER!
LAURA'S A NICE ENOUGH GAL, BUT I SURE WISH RON HAD CHOSEN ME!
I'D HAVE GIVEN MY EYETEETH TO BE HIS GIRL!
THEN ONE WEEK-END, I BROUGHT RON HOME WITH ME TO MEET MY PARENTS...
THERE'S MY HOUSE, JUST UP AHEAD!
NOT BAD... BUT TYPICALLY MIDDLE CLASS...!
3

THAT NIGHT AT DINNER, RON WAS HIS USUAL SELF...
IF IT WEREN'T FOR MY PLAYING, OUR TEAM WOULDN'T HAVE WON A GAME THIS YEAR! YOU SHOULD SEE THOSE KIDS CHEER EVERY TIME I MAKE A TOUCHDOWN! I'M THE IDOL OF THE CAMPUS!
HAVE SOME MORE CHICKEN, RON!
BY SUNDAY, I KNEW I HAD MADE A MISTAKE IN BRINGING RON HOME WITH ME...
...AND SO I COULD'VE GONE STEADY WITH ANY GIRL I WANTED! BUT I LIKE LAURA AND I FIGURE SHE'S GOOD ENOUGH FOR ME!
I HOPE YOU'RE GOOD ENOUGH FOR HER!
THEN JUST BEFORE WE WERE TO LEAVE, RON WENT TO THE SERVICE STATION TO GET SOME GAS, AND I WAS ALONE WITH MY PARENTS...
I TELL YOU, HONEY, I'VE MET ARROGANT AND OBNOXIOUS PEOPLE BUT NEVER HAVE I MET ANYONE THAT COMPARES TO THIS WHITFIELD BOY!
PLEASE, DARLING, GIVE HIM UP BEFORE YOU BECOME TOO INVOLVED WITH HIM!
I CAN'T GIVE HIM UP, MOM! I LOVE HIM! IN SPITE OF ALL HIS FAULTS I'M IN LOVE WITH HIM!
I DON'T BELIEVE IT! YOU MAY HAVE A CRUSH ON HIM... BUT YOU CAN'T REALLY LOVE THAT BOY AND STILL BE THE DAUGHTER WE RAISED TO HAVE A DECENT SET OF VALUES!
I DO LOVE HIM! BUT CALL IT A CRUSH OR ANYTHING ELSE YOU LIKE! IT DOESN'T MATTER! I'M NOT GOING TO GIVE HIM UP!
ON THE WAY BACK TO COLLEGE, I DIDN'T SPEAK MUCH... BUT THE NEXT DAY I DECIDED TO TELL RON WHAT MY PARENTS HAD SAID...
...AND I WANT YOU TO KNOW, DARLING, THAT I DON'T CARE HOW MY PARENTS FEEL... I WOULDN'T GIVE YOU UP FOR ANYTHING IN THE WORLD!
THAT'S RIGHT... BUT MAYBE I'LL GIVE YOU UP!
WH-W-WHAT DO YOU MEAN?
4


I MEAN I CAN HAVE MY PICK OF ANY GIRL AT THIS COLLEGE! I DON'T HAVE TO GO WITH A KID WHOSE PARENTS DON'T LIKE ME!
BUT, RON, I LIKE YOU! I LOVE YOU! FORGET ABOUT MY PARENTS!
SORRY, BABY... MAYBE IT'S JUST MY EGO... OR MAYBE IT'S THAT I DON'T WANT TO END UP HAVING YOUR PARENTS FOR IN-LAWS BUT WHATEVER IT IS, I'M CALLING IT QUITS!
RON, NO-- YOU CAN'T MEAN THAT!
GOOD-BY, LAURA!
RON...
AND THAT WAS HOW RON WALKED OUT OF MY LIFE!
HEY, LAURA, YOU LOOK GLOOMY... WHAT ARE YOU THINKING OF?
OH, NOTHING... I WAS JUST THINKING ABOUT SOME BOY I'D ALL BUT FORGOTTEN!
OH?! WHAT WAS HE LIKE?
HE WAS RUDE, CONCEITED AND SELFISH... AND FOR THE LIFE OF ME, I'LL NEVER UNDERSTAND WHAT I SAW IN HIM! BUT THAT WAS A LONG TIME AGO...
...IT WAS BEFORE I MET YOU, MY WONDERFUL CRAIG... YOU, THE MAN WHO SHOWED ME TRUE LOVE, AND WHOM I WILL TRULY LOVE FOREVER!
THE END

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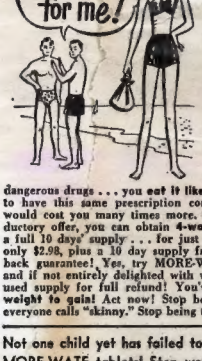

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